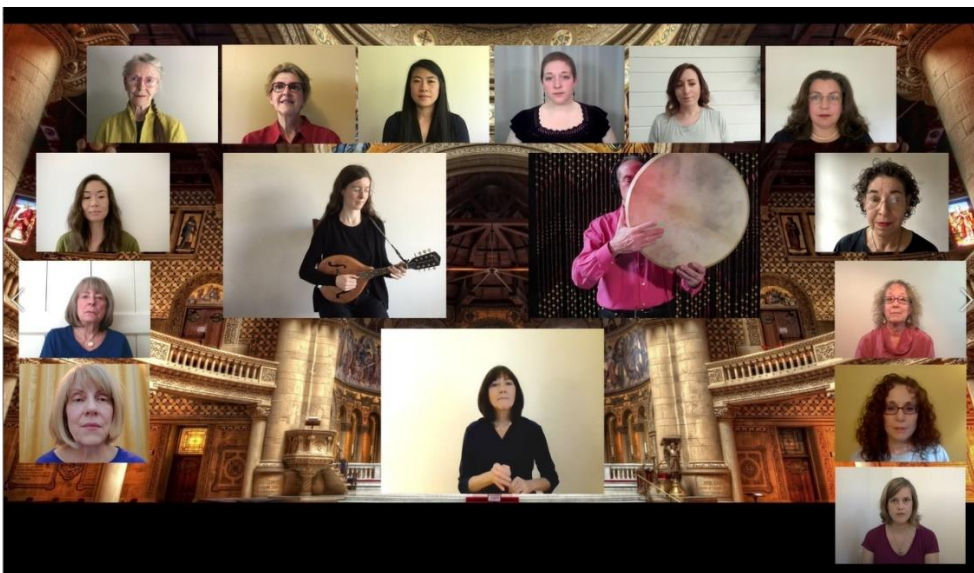


Program
Angelica in Quarantine
Marie Caruso, Artistic Director
Rex Benincasa, percussionist

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| 1. Stella caeli extirpavit | <i>Amy Yoshizumi and Julia Perrin, soloists</i> | 14 th c., Anon., arr. Marie Caruso |
| 2. Stella celi extirpavit | | John Cooke, 15 th c., England |
| 3. Ts'mindao Ghmerto | | Georgian trad., arr. Kakhuri |
| 4. Even When He Is Silent | | Kim André Arnesen (b. 1980) |
| 5. Media Vita | <i>Kathleen McClafferty, soloist</i> | Michael McGlynn (b. 1964) |
| 6. Ubi Caritas | | Ēriks Ešenvalds (b. 1977) |
| 7. And Miriam Sang | | Zebulon M. Highben (b. 1979) |
| 8. Uzh vy, golubi | <i>Claire Collins, soloist</i> | Russian Folk Song; arr. Juliana Graffagna |
| 9. Beati quorum via | | Charles Villiers Stanford (1852–1924)
arr. Russell Robinson |
| 10. Once I Knew a Fine Song (Premiere) | | Michael Minard (b.1952) |



Center: Marie Caruso (Artistic Director), Brenna O'Toole (mandolin), Rex Benincasa (percussion).
 Semi-circle left to right: Anita Massengill, Susan Saslow, Amy Yoshizumi, Gill Anderson (guest), Wilma Messenger, Patty Ko, Claire Collins, Kimberly Dunkin, Mary Peck, Virginia Kaycoff, Iris Hiskey Arno, Kathleen McClafferty, Julia Perrin. Christina Bruno, Colleen Kiel, and Carolyn Summers not pictured.