

Virtual Concert, December 16th, 2020  
Presented by Downtown Music at Grace  
Angelica Women's Chamber Choir  
Marie Caruso, Artistic Director  
Percussionist: Rex Benincasa

1. Dadme Albricias, hijos d'Eva 16th c., Spain, Anon.  
Wilma Messenger & Brenna O'Toole, recorders
2. Ave Regina Caelorum Guillaume Dufay (c. 1400–1474)
3. Songbird Sarah Quartel (b. 1982)
4. Táncnóta (Dancing Song) Zoltán Kodály (1882–1967)
5. Exultemus et letemur / Gaudens in Domino 13th c., England/Germany, Anon.
6. “All Hail!” The Bells of Christmas Rang (premiere) Erik-Peter Mortensen (b. 1969)  
Adaptation, The Mystic's Christmas, John Greenleaf Whittier (1807–1892)
7. Muusika Pärt Uusberg (b. 1986)  
Estonian, Poem by Juhan Liiv (1864–1913)



Left to right:

Marie Caruso (Artistic Director), Anita Massengill, Brenna O'Toole, Mary Peck, Claire Collins, Kathleen McClafferty, Julia Perrin, Kimberly Dunkin, Amy Yoshizumi, Iris Hiskey Arno, Susan Saslow, Patty Ko, Virginia Kaycoff. Gill Anderson & Wilma Messenger are not pictured.

Please visit <https://angelicawomenschamberchoir.org/recordings/> to purchase our new CD, “This Endris Night.”

To learn more about Angelica, join the mailing list, or make a greatly appreciated tax-deductible donation, visit [www.angelicawomenschamberchoir.org](http://www.angelicawomenschamberchoir.org). Become a fan of Angelica's on FB (<https://www.facebook.com/Angelicavoices>), follow us on Twitter (<https://twitter.com/AngelicaVoices>), and on Instagram ([angelicawomenschamberchoir](https://www.instagram.com/angelicawomenschamberchoir)).